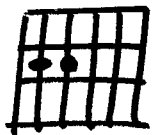
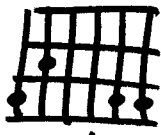
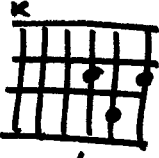
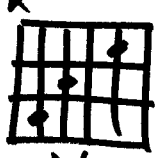
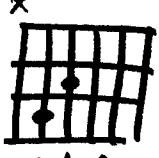
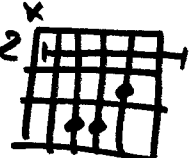


Capo 1

(HELLO)

Adele

					
Fm (position Em)	Ab (G)	Eb (D)	Db (C)	DbA (CA)	Cm (Bm)

Part A => (Fm / Ab | Eb / Db :||)

Part B => (Fm / Eb | Cm / Db |
Fm(7) / Eb | DbA :||)

Part C => (Fm / Db | Ab / Eb :||)

Part D => (Fm / Db | Eb / Ab :||) (x3)
(Fm / Db | Eb :||)

Rhythmic
Plain
Guitar
Guitar

4 1 x 5
2 x 3 1 x 4
1 1 0 B
S = Shlak

Structure:

[A] x 9

[B] x 1

[C] x 8

[A] x 5

[B] x 1

[C] x 8

[D] x 1

[C] x 8

[A] x 1

